



**EVA GUNTHER**  
F O U N D A T I O N

2012 ANNUAL REPORT



Our 2013 Annual Report marks fifteen years since Eva's death. When we created the Eva Foundation, I had no sense of where we would be fifteen years later. I feel grateful that the work of the Foundation is a fitting memorial, inspiring girls and the programs who serve them. We miss Eva every single day. While we could not control the circumstances that led to her death, we were able to choose how we responded to losing her: Supporting the lives and dreams of other girls seemed the obvious way to continue the love we felt in Eva's presence. The support we have received from our whole community—family, friends, donors, board members, staff, grantees, nominators and girls is a very humbling experience, for which we are eternally grateful. It is an honor, truly, to be associated with all of you.

Over this past year, our effort to seed collaboration among girls' agencies has produced an exciting and gratifying result in the birth of Alliance for Girls. Building cooperation among all the women who lead these organizations would have made Eva happy, as she was someone who thrived on bringing people she cared about together. We are happy to welcome Emma Mayerson to the Eva Foundation as Alliance Program Director. She is thoughtful, enthusiastic and committed to building a beneficial community among the agencies. We also are pleased to welcome Laura Mason to our Board of Directors. Laura currently is a program officer at the Jewish Community Endowment Fund and worked previously in non-profits. As always, Mark and I are grateful for the continuing service and support of our longstanding board members, Susan Andrews, Alissa Bernstein, Charlotte Burchard and Nancy Rubin. We are fortunate to work with such a distinguished group of women whose dedication to serving young people continually inspires and guides our work.

Eva Gunther Fellowships continue to provide support for individual girls to pursue their interests and passions. The donations that you give to the Eva Foundation primarily fund the Fellowship program, and we deeply thank you for your ongoing generosity. This year we were able to give a number of Fellowships to support girls in their pursuit of music, dance and art, to send girls to leadership programs in Washington DC, on college visits, and to Division One basketball tryouts. Each of these girls has a story that inspires us, a mentor who nominates her; a support system behind her; and the motivation to work hard toward her goals. It was great to hear that Hashima Carothers, a 2011 Fellow, has received a full scholarship to college as a result of her hard work and helped just a little by the exposure she got from her Fellowship. Congratulations, Hashima!

In the coming year we will continue to provide Eva Gunther Fellowships and to nurture the growth of Alliance for Girls. We hope that 2013 brings more stability to our economy and to the programs that serve so many in our community. We salute the many girls and young women whose creative spirit and desire to become artists, athletes, teachers, leaders and contributors give us so much hope for the future.

With many thanks to all of you,

A handwritten signature in black ink that reads "Anne Kravitz". The signature is fluid and cursive, with a large, stylized initial 'A'.

### A GIRL OF STRENGTH & COMPASSION

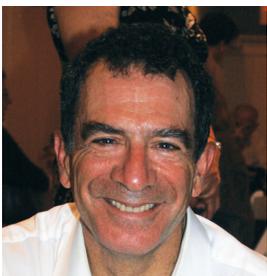


Eva had a strong sense of fairness and justice, tempered by a compassionate and loving nature. Her family has established the Foundation to remember Eva by sharing with others the chance to develop excellence.

### Our Mission

To support the physical, social, moral, intellectual, creative, spiritual, psychological and emotional growth of motivated girls between the ages of 11 and 18 who have a demonstrable financial need.

The Foundation supports the expression of girls' inner selves in a variety of contexts, and with its awards hopes to fuel their motivation and passion to reach their dreams.



We feel fortunate to be engaged with the diverse and fascinating community of agencies supporting girls. Through it all, the dedication of the staffs, Boards and volunteers of these agencies to their girls has been unshakeable. Our role has grown from funder to friend to convener, and now we are taking a more public role with the official launch of Alliance for Girls. A Foundation can afford to think longer term and more strategically about supporting and strengthening the girls sector. In this light, we have four goals: 1) to establish 'girls' service' as a known sector of the non-profit

world, increasing comprehension of what is available to agencies, donors, government and beneficiaries; 2) to promote healthy organizations by supporting communication, collaboration and cooperation, lessening duplication of services and encouraging long term partnering; 3) to support agency leaders' professional development and engagement with each other with a goal of reducing burn-out and keeping skilled and talented leaders in the not-for-profit field; and 4) to understand and express the continuum of care that exists within the sector so agencies can help beneficiaries better map their own future needs. By bringing agencies together we intend to help them map out cooperative strategies that can increase the visibility of the sector as well as the resources coming to the sector as a whole.

In our remaining grantmaking program, we gave 17 Fellowships for \$26,557 to some great girls for a range of activities. However, we continue to have difficulty garnering enough Fellowship nominations to meet our budgetary goals. The main problem is that it takes extra effort for the nominator to coordinate the application and execution process, and agency staff works hard enough without taking on an extra burden for just one of their girls. The Board has had endless discussions about this, but so far is unwilling to change the parameters of the program to eliminate the mentoring role in the nomination process; we really believe that the creation of a circle of care surrounding the Fellow is an important aspect of the program and needs to be preserved. We hope expansion of the Alliance for Girls will increase the pool of eventual nominators.

Financially and administratively, things are 'steady as she goes.' Our relationship with Pacific Foundation Services is very beneficial, and we appreciate the staff there; Jessi Misslin, our program officer; Mimo Haile, program assistant, and Rob DeRosa, accountant. We are grateful for the extraordinary in-kind support Alliance for Girls has received from the Women's Foundation of California. As you can see from the financial statements we had another positive year; in the coming year, expenses for Alliance for Girls are increasing and our capacity to raise funds for that will be an important indicator of its success. Thank you all for your support.

## Statement of Activities

### Revenues

Major Gifts and Grants	60,000
Public Support	23,744
Alliance for Girls Memberships	2,600

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**Total revenues 86,344**

### Expenses

Administration	9,200
Communications	6,261
Fellowships	26,557
Collaboration	15,448

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**Total expenses 57,466**

## Statement of Financial Position

Assets (cash in bank)	64,684
Liabilities	4,970
Unrestricted Fund	36,272
Fellowship Fund	23,442
Total Liabilites and Fund Balances	64,684



**ALLIANCE FOR GIRLS**

**champions the leaders and voices that support tomorrow's young women.**



Beginning in 2009, the Eva Gunther Foundation partnered with six of its grantee organizations to dream about what could happen if the girl-serving sector came together to rebuild the safety net for Bay Area girls. Alliance for Girls was conceived as an association of Bay Area girls support organizations working to strengthen themselves through managed cooperation, facilitated communication, supported collaboration and leadership development. The Alliance is founded on a promise: to

champion the leaders and voices that support tomorrow's young women.

The Alliance launched on May 30, 2012 with an organizing conference attended by forty leaders from across the Bay Area. They told us how a unified girl-serving sector could benefit the work of each agency, and how the Alliance can support their efforts. Today, Alliance for Girls has fifty agencies as paid members.

Alliance for Girls provides a constant forum for mutual engagement through semi-annual conferences, monthly lunches and robust use of online and traditional communication tools. As Alliance Program Director, I track and in some cases directly support the partnerships that emerge; six programmatic collaborations have already begun through connections made at Alliance for Girls.

Alliance's professional development workshops and community celebrations support leadership sustainability in the field. Finally, Alliance for Girls is raising the visibility of the girl-serving sector by representing girls' needs in public forums, at decision-making tables and in the social media sphere.

In less than six months Alliance for Girls has made solid strides toward the creation of a strong and effective association for Bay Area Girls Service Organizations. I look forward to further growth and strengthening of Alliance for Girls in the coming year.

*Emma Mayerson*



*Girls from Turning Heads Fashion and Sewing Design program*



*Emma Mayerson; Emily Klion, Marsh Youth Theater; Lynn Johnson, Glitter & Razz Productions*

*Attendees at the Alliance lunch seminar "Strong Smart Bold, making the case to support Bay Area Girls"*



## COLLABORATION PROGRAM



Carey Fay-Horowitz, Bay Area Girls Rock Camp;  
Jane Segal, Turning Heads

Melody Ferris,  
Julia Morgan School;  
Nhu-anh Can, Girls for a  
Change at a lunch seminar



Jamie Bolkas, Anne Krantz, Marlene Sanchez,  
Emma Mayerson, Mark Gunther, Helynna Brooke,  
Jennifer Berger at GirlVentures annual breakfast



## FELLOWSHIP PROGRAM



## Eva Gunther Fellowships

The goal of an Eva Gunther Fellowship is to enable motivated, deserving girls to have eye opening, life changing or simply fun experiences outside the range of their everyday life.



*Ariel went to New Orleans with her high school choir. Here are some of Ariel's words, edited for length ...*

Dear Eva Gunther Foundation,  
 The trip to New Orleans was a trip filled with a lot of joy, laughter in the city that is known for its enormous music culture as well as its southern hospitality. ... It was the one time in my life so far where I felt like I could spread my wings and fly and not have to worry about people judging me. I was given chances to reach my full potential and had some history lessons along the way. Out of all the things I experienced in New Orleans the one thing I took was "True musicians stick to their craft and always find ways to improve on it no matter what the circumstances may be."

There are a handful of experiences that happened in New Orleans that changed my feeling about music and help to increase my self esteem. Starting with the private jazz [concert at] Preservation Hall. ... Sitting in the audience you could see the connection ... Every song they knew in and out and knew exactly when each of their parts and their group mates. I was in complete awe as I sat in the audience amazed and hopeful that there are still real musicians in the world. [They] taught me that if you really enjoy what you do you can have success in it as long as you want, but you have to have the drive and determination to get better. [Our choir sang] "Balm Gilead." ... Singing that song I for once did not feel as nervous and got into the song. Also the meaning of the song is that there is healing in the midst of tragedy, as we all know that New Orleans is still in the healing process.

Overall the trip was a great success and I enjoyed every minute of it. The bonding experience was incredible. Everyone put their differences [aside] and just had fun. We all really enjoyed each other's company. I would like to thank the Foundation for giving me the chance to go on a very memorable trip. I hope that you guys continue to let girls like me to have opportunities like this. Because of your foundation I was able to live out one of my dreams. Again, thank you.

*An excerpt from a letter from Dennisha, a thirteen year old dancer, who has danced since she was a little girl.*

**When I learned about the Eva Gunther Foundation, I was impressed. Someone realized the impact that an opportunity to explore ones talents, has on a girls' life. I actually could not believe that someone out there was actually going to consider supporting my love of dancing. I am humbled. Eva and the Eva Gunther foundation are true inspirations to me.**

**Thanks to all our donors & friends; this list includes all donors between January 2011 & October 2012.**

- Patricia Ackerman
- Heath Allen
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  - Pritzker Family Fund*
  - The Laszlo N. Tauber Family Foundation*

*We mark the passing in this past year of Eva's maternal grandfather Robert Krantz, and family friends Willard Chotiner and Henry Bamberger. May their memories be a blessing.*



**Remembering** Eva  
**1984-1997**

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The Eva Gunther Foundation  
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