



EVA GUNTHER
FOUNDATION

Annual Report
2007



CELEBRATING GIRLS!



This organization is inspired by, and dedicated to the memory of, the life of Eva Gunther, who was killed by a drunk driver at the age of 12-1/2. Eva was an avid reader, an athlete, a loving family member, a true friend and a good student. She had a Black Belt in Tae Kwon Do, studied piano, was committed to Judaism and to education—her own and teaching others. She enjoyed baseball, bicycling, skiing, science fiction, mathematics and history. Eva had a strong sense of fairness and justice, tempered by a compassionate and loving nature. Her family has established the Foundation to remember Eva by sharing with others the chance to develop excellence.

*Our Mission:
To support the physical,
social, moral, intellectual,
creative, spiritual, psychological
and emotional growth of moti-
vated girls between the ages
of 11 and 18 who have a
demonstrable financial need.
The Foundation supports
the expression of girls'
inner selves in a variety
of contexts, and with its
awards hopes to fuel their
motivation and passion to
reach their dreams.*



*To fuel hope
in the heart
of a girl...*

President's Report



Dear Friends,

Warm greetings and welcome to the Eva Gunther Foundation's 2006/2007 Annual Report. Our grants have continued to support many diverse programs serving girls, as well as individual "Eva Gunther Fellows". Following our mission to give motivated girls opportunities to develop their talents, interests and strengths, we have expanded our outreach and have established important relationships within the local community serving girls and their development. We have a firm sense that in our eight years of operation, we have learned how to do what we set out to do pretty well.

However, the challenge now facing us is the capacity to change as we face the future. Our foundation is rooted in the past, since it formed as a legacy to Eva. We want to honor her legacy, the inspiration, enthusiasm and compassion with which she lived and touched so many. "Eva's love" drives our mission and the emphasis we bring to the quality of relationships and interactions in our work. Holding this in mind, we have to adapt to present realities, such as the needs and capacities of our program grantees and the limits of our dedicated board's time and expertise. Despite our commitment to increase Fellowship giving and best intentions of program staff to refer girls, we have not met our giving goal. Our foundation has been run to date out of our home without paid administrative staff; Mark has done the lion's share of grant administration, but has needed much more support.

During the past year and a half, our board has engaged in a process of organizational self-reflection that included honest self-assessment of our limitations and actual interests, an invited luncheon for leadership of our program grantees to give us feedback about our effectiveness and their needs, and a board retreat to consolidate and put this feedback to use. We have also taken seriously the need to plan for our long-term future. Our maturing sense of place in the girls' philanthropic community coupled with sound financial security, have led us to recognize that the Eva Foundation will likely be here for a long time. Instead of thinking ahead to five years, we are now looking forward to beyond the next decade and more. All of these issues have driven us to make decisions about necessary changes in order to go forward.

To provide us with administrative and organizational support, the Eva Gunther Foundation is becoming a Supporting Foundation of the Jewish Community Endowment Fund. JCEF will provide us with professional expertise, administrative services, and a wider net of donors and potential grantees; please read Mark's report for specifics about the JCEF transition. We will continue to have complete autonomy to carry forward our mission and our style of operating. As our ongoing "advisory board",

current board members will continue to make grant decisions, maintain contact with grantees, plan for the future and keep us true to the heart and spirit of our mission. We welcome our new Directors Sandy Edwards, Carol Nathan and Phyllis Cook, Executive Director of JCEF. We feel strongly that this partnership will allow us to use our time more creatively and effectively and will benefit our ongoing work.

In May 2007, the Eva Foundation board held a luncheon for invited grantee leadership at Limon Restaurant in the Mission district. The purpose was to listen to a group of experts, the people who are running programs serving girls, to find out their points of view on a number of matters that our board has discussed amongst ourselves. It was a very lively, stimulating discussion, in which brainstorming and networking connections were made, and valuable feedback to us was given. We've included a summary of the content of the discussion and our responses here. I want to impart how energizing it was to hear from these leaders about their vision, the needs of their girls and challenges they face. It was clear that this was a novel sort of meeting ground for all of us; a candid dialogue between grantees and grant makers that will influence how we think about what we do. We learned that our way of doing the business of philanthropy is unique and appreciated by our community. We also learned that we have a potential role as convener of girls' programs, of staff, leadership, and potentially, of the girls themselves.

I'd like to close by expressing my deep gratitude to you, our friends, donors, grantees and beneficiaries, for all of the support that you have given over the years. We know that we could not do this work without the inspiration and help surrounding us. I thank our incredible board for their dedication, love and work: Susan Andrews, Alissa Bernstein, Charlotte Burchard, and Nancy Rubin, for guiding the Eva Foundation with precise, expert and heartfelt care, Richard and Lois Gunther, for their wisdom, love, and trust, and Mark Gunther for his creativity and daring to take the next step.

With best regards to all,

A handwritten signature in black ink that reads "Anne Krantz". The signature is fluid and cursive, with a large, stylized initial "A".

Anne Krantz
President

Financial and Operations Report



Over the past two fiscal years, the Eva Foundation has continued on a “steady as she goes” basis. Income remained steady from family support, dividend earnings, and public contributions, although the lack of a FY 2006 annual report, our primary fundraising vehicle, severely depressed the amount of public gifts in calendar 2007. Operational expenses remained steady; we produced no events or publications in 2006, so overall expenses were lowered. We were able to deploy these funds into giving, and were thus able to increase giving from 2005 to 2006. We have incurred legal and accounting expenses related to the transition to JCEF in 2007. Our balance sheet remains steady, with a continuing small increase in assets and a recovery in our net fund balance.

Grantmaking also continued without much overt change. Although we are unable to achieve our goals for the Fellowship program, it has allowed us to give more to the very worthy programs for girls that exist here in the Bay Area. We also have continued our secondary interest in funding Arts groups with specific programs to enhance girl's participation in the arts. As of October 31, 2007, we have exceeded 1 million dollars in total giving over the Foundation's lifetime. As we expand the boundaries of our vision to a twenty year timespan, we may begin to institute deeper changes in giving policies over the next several years.

Operationally, my mostly time based limitations in being an impeccable administrator has brought us to our new alliance with the Jewish Community Endowment Fund of the Jewish Federation of San Francisco, Marin, Sonoma, Lake and Solano Counties (hereinafter “JCEF” and “Federation”). This will bring real change to many of our operational protocols; nominal change to our fiduciary and governing structure; and very little change to our grantmaking, planning and community engagement processes. The Eva Foundation will continue to be an independent organization, albeit within the umbrella of JCEF. This requires the creation of a new Board of Directors with fiduciary responsibility for the Eva Foundation, comprised of two “Donor Directors,” (Anne and myself), and three “Federation Directors,” (Phyllis Cook, Sandra Edwards and Carol Nathan). Our existing Trustees become, as I think of it, an “Advisory Board with teeth,” retaining bylaw-mandated responsibility for grantmaking, organizational planning and development and community relations, and remain the Trustees of our vision and mission. Thus we expect very little change in what we see as the most important parts of the Eva Foundation's role in the community.

JCEF houses over 100 supporting foundations and close to 500 donor advised funds. I am relieved to be able to take advantage of this vast storehouse of knowledge, experience and staff to provide administrative and technical support for the Eva Foundation's work. JCEF will now be handling the paperwork related to grantmaking, accounting, and

donor relations. Grant applications will be an online process; grantees and potential grantees will actually find someone on the other end of the phone when they call the Foundation's number! Our Trustees will be able to focus on the direct relationships they have with the grantee organizations and will have the benefit of current information and competent support. An important by-product of this relationship will be to turn the Eva Foundation's website into more of a 'living document'; up until now it has been a static billboard, good for general information about our requirements, but not for current information about us and grantee activities.

We expect that the next fiscal year (including our April and October 2008 grant cycles) will primarily be focused on managing this transition, working out the bugs and ensuring a smooth flow of information between the Foundation, JCEF and our grantees. My expectation is that over the long term, JCEF's experience combined with the added time, better information, and general support provided to the Eva Foundation's Trustees, will enable us to engage in new and exciting ventures. Some of these could include increasingly sophisticated events, symposia or other gatherings; building a broader base of funding support by developing relationships with other JCEF-based donors; doing practical assessment of our grantmaking to help grantees become more effective; and building a truly interactive website that would showcase our ultimate beneficiaries (the girls) as well as grantee organizations and the Foundation itself. Finally, JCEF provides a permanent home for the Eva Foundation, so the next generation of Trustees can choose how to continue Eva's legacy without having to 'push the paper' required to continue its existence.

I am humbled that the Eva Foundation, born out of pain and desperation, has grown to an independent maturity; through its work who Eva was remains alive and mitigates the continuing pain of her loss. Joining JCEF memorializes this change by separating the strictly personal meaning of the Eva Foundation to Eva's family from its role as a player within our small community of girls' support organizations. The Foundation only is able to continue its journey through the support of all our community--friends, donors, grantees and beneficiaries—and all of our Trustees appreciate and honor this support. Thank you.

To the future,

A handwritten signature in black ink that reads "Mark Gunther". The signature is fluid and cursive, with a large initial 'M'.

Mark Gunther
Managing Director

Financial and Operations Report

PROGRAM GRANTS	2006	2007
About Face		*
Blue Bear School of American Music	*	*
California Lawyers for the Arts	*	
CAMP Winnarainbow		*
Center For Young Women's Development		*
CES--Francisco Connection	*	*
Community Music Center	*	*
Dance Brigade	*	
Dimensions Dance Theatre	*	*
Diversity Works	*	
Edgewood Center	*	*
Friends of the Children, SF	*	*
Girl's Inc.	*	*
Girls For A Change	*	*
GirlSource		*
GirlVentures	*	
James Lick Middle School PTSA	*	
New Conservatory Theatre Center	*	
Oakland Children's Hospital: FACES Program		*
Oasis For Girls		*
Project AVARY	*	*
San Francisco Arts in Education Project	*	*
SMART		*
Tall Ships Education Academy		*
The Marsh: Marsh Youth Theatre	*	*
Trips For Kids	*	*
Turning Heads		*
	\$154,500	\$162,020
FELLOWSHIPS	2006	2007
Center For Young Women's Development		3
CES--Francisco Connection	7	9
Friends of the Children, SF	2	6
Presidio Hill School	3	
Project Amigo		2
Wilmar Center	3	
Young People's Symphony Orchestra	1	
TOTAL	16	20
	\$24,116	\$17,574

STATEMENT OF ACTIVITIES

INCOME	NOV 2006--OCT 31 2007*	NOV 2005--OCT 31 2006
Dividend Income	59,720	61,904
Gift Received, Foundation	150,000	100,000
Gift Received, Family	0	23,500
Gift Received, Public	5,564	35,489
Interest Income	17	23
Return of Unused funds	650	712
TOTAL INCOME	215,951	221,629
EXPENSE		
Communications	750	4,031
Events	4,358	
Grants, Individual	17,574	24,116
Grants, Institutional	172,020	154,500
Professional Fees	6,165	6,656
Supplies	76	309
TOTAL EXPENSE	200,943	189,612
NET INCOME	15,008	32,017

STATEMENT OF FINANCIAL POSITION

ASSETS	OCT 31 2007*	OCT 31 2006
Cash And Bank Accounts	36,495	31,555
Investment Fund	361,255	363,922
Accounts Receivable	50,000	
Pledges Receivable	-	7,500
Deferred expense	-	554
TOTAL ASSETS	447,750	403,531
LIABILITIES		
Grants Payable	121,312	84,190
TOTAL LIABILITIES	121,312	84,190
Fund Balances	326,438	319,341
Permanently restricted	104,150	104,150
Unrestricted	222,288	215,191
LIABILITIES AND FUND BALANCES	447,750	403,531

* Estimated

Dialogue with our Grantees

On May 11, 2007, the Eva Foundation Board hosted a luncheon at a Peruvian restaurant in San Francisco for grantees, EDs and program staff. Including our trustees, about 40 people attended. We had three goals; first, to find out how we could improve our programs in general; second, to solicit suggestions on how we change our Fellowship program to enable organizations to recommend more Fellows, and finally to see what the grantees were thinking about and how we could best support their thinking. We all sat at tables of 8, each with a trustee and a group of grantee staff. We had a great meal and received copious and thoughtful input about our questions. In this article we present the main comments and our responses, as developed by the Board at a retreat in October, 2007.

The first question was, **“How do people think about the Eva Foundation?”** We were gratified to learn that we are seen as authentically caring about girls; our Board are seen as engaged and committed; we are seen as being driven by feeling, and we ‘get it’ about girls, and could be advocates.

We then asked **how we could improve the Fellowship program**, because we are frustrated that we don’t get more nominations each year. We got an earful. We were glad to learn that grantee staff do understand the purpose of the program—that Fellowships can be requested for anything a motivated girl wants to explore—but they felt strongly that the development of these individual passions needs programmatic support behind it. Beyond that, they identified a range of practical problems with our current approach. For example: our deadlines don’t necessarily jibe with a girl’s needs; transportation to and from the supported activity can be expensive and is an issue; supporting a Fellow is more work for an organization’s staff outside their normal duties; girls change and they may not maintain an interest in the supported activity; adult support is often lacking, and there can be organizational issues preventing a girl from being nominated.

The participants offered many specific ideas about what we could do to better develop the program.

Creating a mini-program would help girls develop ideas for their Fellowships; the Eva Foundation itself could manage the Fellowships, or we could contract with a program operating on a case management model to manage the Fellowships; we could improve mentoring generally, thus lessening the need for individual Fellowships; we could do more and better outreach. And we should pay the programs for the management time involved in administering Fellowships. Our experience has shown, and it generally was agreed, that mentoring programs provide the best substrate for Fellowships, because mentors provide both advocacy and direct support for an individual girl. The programs that best utilize the Fellowship are those where it can be integrated more or less directly into their program service model.

Response: The Eva Foundation will be adapting the Fellowship program to 1) establish a rolling deadline with a two week approval window; 2) allocating administrative support funds on a method to be determined, and 3) simplifying the nomination process. We also will be focusing more on programs that already operate with a mentorship or case management model, as these programs can best integrate Fellowships as an enhancement to their existing programming.

Our third question was **“What else should we think about?”** Dozens of ideas came up, including:

- Ask girls to participate in the evaluation of proposals. Include girls and youth in grant making.
- Leadership development for program staff.
- Some people expressed interest in a meeting pairing executive directors and youth, having a dialogue in a small group. That might provide inspiration for girls.
- Add a youth board
- Girls and young women need to develop basic skills, such as computer skills and public speaking. Supporting girls to develop one skill and ‘find their joy’ can accomplish a lot.
- Grantees want multi-year funding. It is difficult for organizations to be in survival mode all the time.
- Grantees would like lists of organizations that serve girls and young women through music,

sports, academics, job training, etc. so the organizations can make appropriate referrals.

- ELG Foundation could provide funding for girls in various organizations to go together on a sponsored trip through Girls, Inc.
- ELG Foundation should do outreach to middle school teachers.
- College applications are expensive and difficult for girls in programs ELG funds. Perhaps ELG Foundation could set up a fund for college applications at the organizations we fund

Response: We will be evaluating changes in our program awards, including multi year awards to continuing grantees; a stronger but friendly assessment program; and greater contact between Eva Foundation Directors/Trustees and grantee organizations.

We then asked about our role as a convener in the girls’ space: There was very, very strong endorsement of this idea. They see our way of bringing the combination of girls’ service and arts programs together as extremely useful. The Foundation is not a faceless organization; we help provide networking and visibility. We may have a role in bringing organizations together to leverage funding. We offer connections that they don’t get any other way. There was strong receptivity to the idea of EGF organizing a symposium, or doing other projects to provide training opportunities for program staff.

Attendees thought it would be great for the girls to see each other in action. Get a network of the girls actually going—a newsletter or website or social network. Possibly a public event, such as a ‘donor fair’ where girls could ‘strut their stuff’ and advocate for their own programs. We could convene a regular young leaders group. We could become more of a leader and advocate for girls’ funding in general -- developing a collaborative fund for girls’ organizations was a popular thought. Our grantees could help us develop a persuasive case to widen the number of philanthropies supporting girls funding.

Response: We will be making a commitment to develop a more conscious and continuing program of bringing together people working in the girls’ space. The immediate goal will be, first to continue and modestly expand our bi-annual event as an opportunity to bring together grantees, beneficia-

ries and donors, allowing presentations by the girls and informal networking, perhaps doing such an event annually. Second, we will hold a luncheon for grantee senior staff annually and present a speaker or other program on an important topic in our areas of work. Other ideas have been discussed for the future, but these two are where we will begin.

Finally, we asked about purposes the EGF website, now a static billboard, could serve.

We need to make girls aware that EGF is out there; case studies on a website would give girls an idea of what they could do. We could provide links to programs for girls, especially ones that are hard to find, such as a basketball camp for girls. Put our site as a link on a city website, or a teen-specific website, such as Teenwire. We could ask the organizations we fund to tell their girls to check our website (and that could be a place where they write comments to us, as well) We need to gear our website towards the girls, like “do you want to develop your passion” and provide material to apply online (so they could submit fellowship applications through the website) Links from our website to the websites of all the programs we fund would help girls in each organization learn about other organizations. Girls may want to access services from other organizations we fund. We could form an Eva Leah Gunther “Club” for all our fellows. Create a social networking site, to provide journaling about the process on the web –girls networking and communicating, or having a blog about the fellowship experience.

Response: We will be developing our website to make it more of a living document, including regular grantee updates, resource information, and, through our new alliance with JCEF, on line grant application and status update systems. We also will be exploring and hopefully finding both a method and a compelling reason to develop an interactive, informational, networking site for the beneficiaries (i.e., girls!)

We were very excited and rewarded to get so much positive feedback, and we expect to implement a lot of it over the next few years. A hearty thank you to all who participated!

the Eva Foundation at Work



Dimensions "Rites of Passage" program supports girls self development through dance, travel and heritage.

dimensions extensions performance ensemble



"There was no truth here and goodness overbearing in the suspense that it made you feel as if you were again of Alice's family. You know what, we were." - Lorraine Hansberry

**GUINEA, WEST AFRICA
CULTURAL EXCHANGE TOUR
DECEMBER 15-26, 2006**

Dimensions Dance Forum
dimensions.org/ward/center-for-the-arts
1000 University Ave
San Francisco, CA 94115
dimensions@graffy.net
(415) 774-1510, (415) 774-1511



Dear Eva Gunther foundation,
August 6, 2006
I am Elaine Tsang I am 11 years old at Marina Middle School and I played the announcer in Doña Quixote at MYT (Marsh Youth Theater). I would like to thank you for giving me a scholarship to MYT. This was so much fun this year! We learned a lot of things like dance, acting, art, and singing. I might even do it again next year. Anyway I saw a lot of my old friends and I made lots of new ones there too! I really appreciate what you're doing for me and all the other girls who got this scholarship. I'm really thankful for this because sometimes it is hard for people to pay because they're having financial problems. I love how you started this because of your daughter. It gives a lot of girls chances to do something they love. Just like how I love to do musicals at the MYT!!! I bet you changed a lot of girl's lives already.
If I could, I would thank you personally. But I cannot so I am typing this letter instead. I would love to see more programs like this. Anyway once again I would like to thank you dear for paying for a scholarship for me.
Sincerely,
-Elaine Tsang

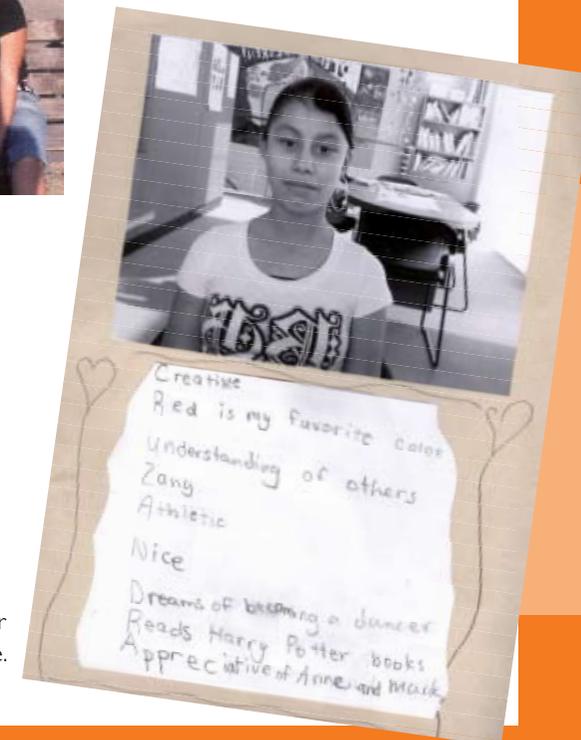
Marsh Youth Theater gives girls a chance to shine!



Girls For A Change Girls Action Team.

Eva Foundation Fellow trying something new ...

Sahara is a gifted writer, dancer, musician and student. She is a multi-year Eva Fellow.
"This is taken in Veterinary Science class. I am in the process of dissecting a piglet!"

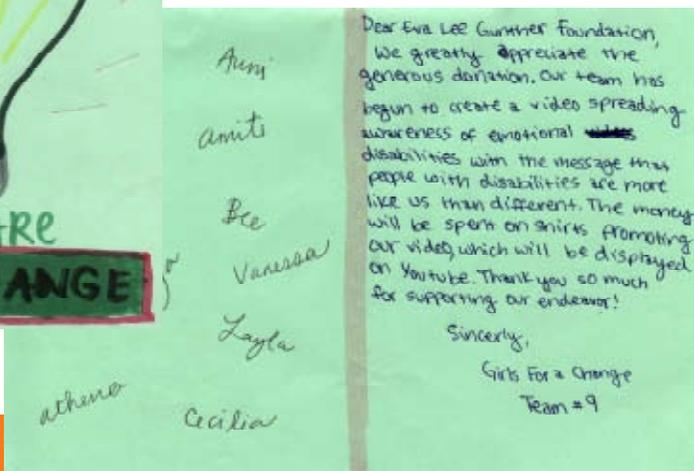


Cruzandra, a first year Eva Gunther Fellow, studied dance.

the Eva Foundation at Work



Girls For A Change brings girls together in teams to create projects that address local social issues such as personal health, teen pregnancy, gang activity, etc. the Eva Foundation funds provide seed money for their social action projects.



We are deeply grateful to our donors for their support. Thank you so much to all of the Eva Foundation's family and friends...

Helen Key Morgan & Ron Morgan
Allen & Pat Ackerman
Randy Badler & Deborah Ferreira
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Robert & Judy Wunsch

Adi Wyner & Lisa Malik
Yoram & Deborah Yahav
Gannet Foundation

We honor the passing of Eva's grandmother, Beatrice Krantz in June, 2007. May her memory be a blessing.

REMEMBERING EVA
1984-1997

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Anne Krantz

Managing Director

Mark Gunther

Directors

Sandra Edwards

Carol Nathan

Phyllis Cook

Trustees

Susan Andrews

Alissa Bernstein

Charlotte Burchard

Nancy Rubin

Lois Gunther

Richard Gunther

A Supporting Foundation
of the Jewish Community
Endowment Fund of
the Jewish Community
Federation of
San Francisco, the
Peninsula, Marin &
Sonoma Counties

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