



2004

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The Eva Gunther Foundation
is a 501(c)3 organization.
All contributions are tax deductible.

To fuel
hope
in the heart
of a girl...

P R E S I D E N T ' S R E P O R T

Dear Friends and Supporters:

It is my pleasure to report to you about the past year of activity of the Eva Gunther Foundation. We continue to reach for the goals we have set for ourselves. In fiscal 2004, we once again were able both to increase overall giving and the percentage of giving to our Fellowship program. We also initiated deeper assessment of our long-term grantees, instituted a new schedule for our meetings and grant cycle, remained close to our program grantees going through leadership transitions and made an important addition to our Board of Trustees. We are keenly aware of how much our work is strengthened by the your continuing support and for that we are grateful. We are well on the road to establishing a lasting legacy for Eva by helping other girls achieve their dreams.

I am happy to welcome Alissa Bernstein to our Board of Trustees. Alissa is a sophomore at Stanford University studying psychology and philosophy, and has an interest in working in the field of international development after she completes her education. Alissa was Eva's very first friend, is a devoted friend of Eva's sister Sophie, and has a deeply personal sense of the mission and goals of the Foundation. It is wonderful for us to have a young person, particularly this young person, on the Board, and we look forward to many productive years of working with Alissa. I also want to thank Sophie Gunther for the many hours of work she put in over the summer helping to organize the files and get our office in order. A deep gratitude must also be expressed to our amazing board of directors, Susan Andrews, Alissa Bernstein, Charlotte Burchard, Mark Gunther and Nancy Rubin. Their commitment and expertise is matched by a fullness of heart that informs each action we take. Dick and Lois Gunther have made the work of the foundation secure through their generosity, love and guidance.

We have reorganized our internal operations this year, by reducing our number of grant cycles from four to two. In that we meet quarterly, this has allowed us to use our other two meetings in different ways. Our January meeting now is devoted to planning and review, and the July meeting is devoted to assessment. Like other small foundations, we have wrestled with what the proper role of assessment is in our organization. After thorough discussion, we developed an evaluation protocol of our multi-year grantees which answers three questions: 1) Did they do what they told us they were going to do? 2) Did the grant affect the lives of girls? 3) Does this relationship support our ongoing mission? If the answers to these questions are yes, we have a successful relationship; if there are some caveats, we will work with the grantees to try and resolve them. So far, this approach has worked very



well and has helped us to form clearer ideas of what we are about, while also deepening the relationships between our Trustees and the agencies for which they are the liaisons. Our challenge for this year will be to find a way to apply an assessment model to the Fellowships.

Last year I wrote that as a result of our strategic planning retreat, we had made the decision to expand our Fellowship program toward half our total giving, and we have made progress in that direction. The Fellowship Program reflects our vision most closely, that is, of giving other girls support for the types of opportunities that Eva had. The letters we receive from the girls and their sponsors demonstrate the significance of these opportunities in their lives. The girls approach their Fellowships with different purposes. Some see it as a chance to further develop areas they are already pursuing, for example, taking music or dance lessons to improve their skills. Some see it as a chance to try something they've always wanted to do, such as video editing, and some see it as a tool for their future by taking a college tour or an overseas language trip. Whatever their reasons, the key for the Foundation is that the desire has grown within each girl, that her motivation has been recognized and supported by an adult mentor, and that a support system exists for the girl to get the most out of the experience. In the back of this report you can read some of the comments from our past and current Fellowship recipients which express well what these experiences have meant to them.

Finally, we have discovered that we seem to be one of only three foundations in the United States that gives exclusively to girls, although many include girls in their broader missions. This has led us to ponder taking an increasing role as advocates for girl's programs. We're not quite sure where this will lead us in the future, but we have plans afoot for a public event on November 3, 2005, that could mark a significant step in that direction. Stay tuned

As we move forward into 2005, we are grateful for your friendship, care, and support given in loving memory of Eva. We hope that all of our efforts will make the world a better place for girls to develop their potential and to pursue their dreams.

Thank you all,




Our Mission:

To support the physical, social, moral, intellectual, creative, spiritual, psychological and emotional growth of motivated girls between the ages of 11 and 18 who have a demonstrable financial need. The Foundation supports the expression of girl's inner selves in a variety of contexts, and with its awards hopes to fuel their motivation and passion to reach their dreams.

While 2004 marked another good year for the Eva Foundation, it also marked a transition year in the deployment of Foundation assets. Unrestricted revenue dropped from 2003, to \$108,215, and operating expenses continued to be small at \$10,911. However, responding to the Board's determination to increase Fellowship grantmaking while minimally affecting our level of program grantmaking, the Foundation liquidated a certificate of deposit and utilized both the principal and earnings for grantmaking activities. This, coupled with utilization of an outstanding unrestricted balance from last year, enabled us to give \$189,692 in grants—an increase of \$55,000, or 40% over the previous year. Supporting this choice was another excellent year of earnings in our reserve accounts, increasing the account balance to \$353,583 (fully replacing the liquidated CD). The net result of all of this? In order to maintain our giving at this higher level, the Board will authorize expenditure of these temporarily restricted investment earnings for giving beginning in 2005. Following this report you will find our unaudited balance sheet and income statement, illustrating some of these points.

The large increase in total grantmaking allowed for increases in both grantmaking programs. Program grants increased by about 23% in dollar volume, with the number of recipients increasing from 15 to 17. We were pleased to begin relationships with several new agencies while maintaining connections with a number of our longer term grantees. The Fellowship program enjoyed a robust growth of well over 100%, growing from 18 to 33 in number and \$17,000 to over \$43,000 in amount. We have learned to communicate the purpose and intention of our Fellowship program in a clearer way, and sponsors who truly care about the life of an individual girl have stepped forward, taken on the extra responsibility of nominating and monitoring an Eva Gunther Fellow, and the result has enabled us to better serve our mission while providing a greater opportunity for more girls to do something they want to do. We hope to continue this growth into 2005, while at the same time trying to be more diligent in assessing the impact on recipients.

I wrote to you last year about the increasing burden of record keeping as we grow, and the need to get some administrative support. While Sophie Gunther's contribution of time last summer enabled us to 'stay on top' of things, high school is taking the bulk of her attention now. I have begun to interview small foundation management services, and expect to embark on such a relationship this year. I want to thank our accounting firm of Fontanello, Duffield and Otake for their assistance in 2004 as well.

As Anne mentioned in her letter, we are looking to participate somewhat more publicly as an advocate for girls' programs and programming. To that end, we are sponsoring, with our grantee Trips for Kids, "Girl's Day in the Dirt," a mountain bike experience for girls at China Camp State Park in Marin County on August 13th. The full plans for this particular event have not yet been formed, but we see it as the beginning of an enhanced strategic role for the Foundation. We hope, over the coming years to be able to build more partnerships with other grantmakers and program agencies to create a stronger voice for all the work being done in this arena.

Finally, in last year's letter I listed five goals we had for 2004, and we have made significant progress on all five. We have 1) increased total grantmaking beyond goal, 2) increased Fellowship giving beyond goal, 3) instituted regular assessment protocols (as Anne explained) 4) increased Board capacity through expansion and reorganization, and 5) created new communications materials. This year we hope to be able to maintain our giving at the same levels, complete basic assessments of all of our long term grantees, begin to wrestle with how to assess Fellowships, and produce a fun and interesting event. I would also like to make our website more interesting and active, but we'll need a volunteer or two to make that happen. In closing, let me echo Anne and say how much we truly appreciate the support of all our friends, donors, grantees, vendors and colleagues, without whose engagement this would be a much lonelier journey.



EVA LEAH GUNTHER PROGRAM GRANTS

A Home Within	"Fostering Art" Program
b.a.y. Fund	Summer Activity Scholarships
Bay Area Girl's Center (GirlVentures)	Leadership Development Program
Berkeley/Richmond Jewish Community Center	Girl's Poetry Workshop
Dimensions Dance Theatre	Rites of Passage
Diversity Works	"Reality Check" Program
Edgewood Center	Recreation Program
Girls For A Change	Girl's Action Team Support
Girl's Inc.	Eureka Program
GirlSource	Technology & Leadership Program
San Francisco Day School	CenterStage Program, Summer 2004
SF Arts In Eduation	Mentorship Program Development
St. John's Educational Threshold Center	Talking Circles
Telegraph Hill Neighborhood Center	Summer Youth Leadership Program
Francisco Connection	Buddy Program
The Marsh	Marsh Youth Theatre Scholarships
Trips For Kids	Girls Cycling Programs

continued

EVA LEAH GUNTHER FELLOWSHIP AWARDS
(sponsoring agencies)

Edgewood Center	9 Fellowships
GirlSource	4 Fellowships
Presidio Hill School	5 Fellowships
SF Arts In Eduation	5 Fellowships
Society For Art Publications OfThe Americas	2 Fellowships
St. John's Educational Threshold Center	1 Fellowship
Francisco Connection	7 Fellowships

BALANCE SHEET

Year ended 10/31/2004

ASSETS

Checking	19,202
Money Market	39
Pledges Receivable	11,550
TOTAL Current Assets	30,752

INVESTMENTS

Investment Fund	353,583
TOTAL ASSETS	384,335

LIABILITIES

Grants Payable	79,640
TOTAL LIABILITIES	79,640

FUND BALANCES

Endowment Fund Balance	288,474
(permanently restricted 104,150)	
(temporarily restricted 188,324)	
Unrestricted Fund Balance	16,221

CONSOLIDATED FUND BAL. 304,695

LIABILITIES & FUND BALANCES 384,335

STATEMENT OF ACTIVITIES

Year ended 10/31/2004

REVENUES

Gift Received, Foundation	75,000
Gift Received, Family	7,500
Gift Received, Public	25,715
Investment Income	69,792
Return of Unused funds	990

TOTAL INCOME 178,397

EXPENDITURES

Communications	6,187
Events	1,750
Other costs	534
Professional Fees	1,003
Supplies	1,437

Operating Expenses 10,911

Grants, Individual	43,662
Grants, Institutional	146,030

Grantmaking 189,692

TOTAL EXPENDITURES 200,603

NET INCOME \$ (22,189)

THE EVA FOUNDATION AT WORK



Talking Circles is a project of St John's Educational Thresholds Center. Groups of girls meet to discuss various issues they are facing, and to generate solutions on how specifically to deal with certain social pressures.

"Thank you for supporting this girl's group because where I'm from nobody really cared about how we feel and how could they help others. I am a senior and I'm about to graduate and thanks to you guys you made it possible for me because I had no hope. I was really going through something but I pulled through it"

— Jessica

"Thanks for giving us the Talking Circles group. It taught me a lot of stuff about peer pressure, pregnancy and STI's/STD's that I really would not have had a chance to do otherwise. I think this group should continue so it can help young girls everywhere."

— Anna

"...I really did want to [continue to] take Chinese music, but my teacher encouraged me to take Western Music... Taking Western music will be whole new experience for me to explore.

I will get new ideas, set up new goals and learn more about music... what really interests me is piano. Many of my teachers said that I should not take piano because its difficult. That's the reason why I decide to take piano. I like to challenge myself and see how well I can go with my knowledge of Chinese music in Western music."

— Annette, age 13

My mother

My mother had two faces and a voice
A voice that was silent for years
One day it spudded and fought and opened up
Since then things were different

My mother had a voice that lulled me to sleep
that comforted my dreams
And sounded in the night

My mother had a voice that screamed and shouted
It rose above everything
And made me shudder

My mother had a voice that is with me now
That still comforts me and guides me
My mother has two faces and a voice

-Lianna

Naomi Kaye

ask no questions you'll get no lies

what do you get in a mucus membrane moment
what do you get,
a crisp dollar bill and five million air hand punches,
that's what you get in the
strange vast world

what do you get in this lifetime
what do you get,
a samurai with a teapot sword and platinum smile
it's all for you in this
moneymoney fish pond

what do you want in this brave new place
what do you want,
love the many splendored thing and a pistol
only shattering your heart into
brokendown beach pieces

what do you want in a red hot swashbuckling century
what do you want anyways
and why does it matter so much
since ashes to ashes dust to dust
water hits metal and
the
metal
makes
rust

"...Writing is my passion; like a source it is my river of inspiration. I am very grateful to have this opportunity to work more intensively with my writing mentor.

Presently I'm working on a play in four acts that explores politics, fantasy, friendship, trust and futuristic ideals through the relationships of two families. With the funds you have provided, [my mentor] and I will be able to meet more frequently to discuss and go over current work and new assignments.

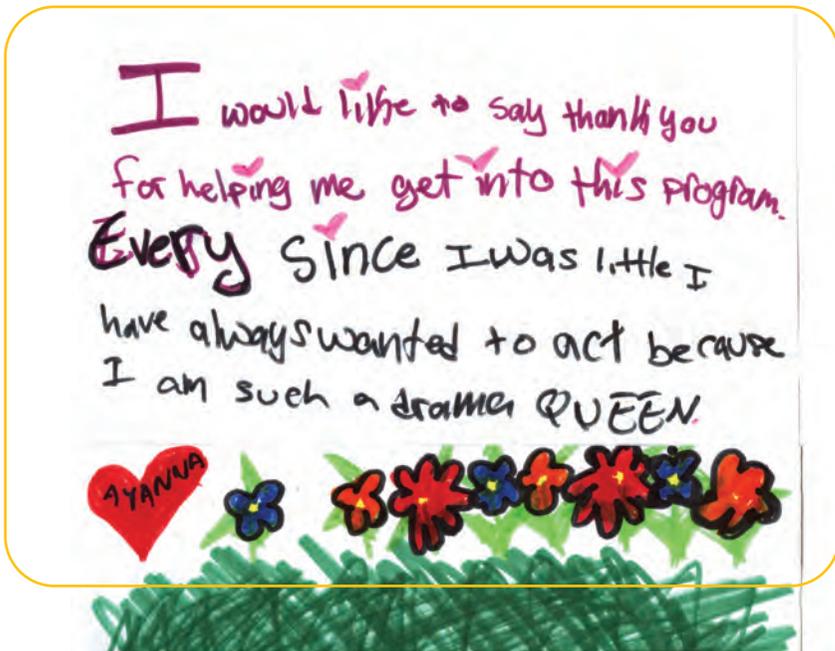
—Sahara, age 14

"... Thank you for giving me the opportunity to take another step in my goal of learning music... I appreciate this fellowship award and will put my best effort and energy into it."

—Viveca, age 14



THE EVA FOUNDATION AT WORK



"... First of all I would like to say how overjoyed I was when I heard I was approved for you program. The first thing I thought was what a great program for youth to be able to fulfill their goals and dreams. I feel I'm very driven to do what I love to the fullest and work hard to be successful... I will be in touch to keep you updated on how everything is going. I feel like all my dreams of pursuing music have just been started. I've always been a kid with talent in music, and a lot of dreams, but was limited by money or time to live out my full potential. Once again I would like to say how thankful and appreciative I am for this opportunity and excited to get started."

— Wren, age 14



CALENDAR YEAR 2004 DONORS

We are deeply grateful to our donors for their support. Thank you so much to all of the Eva Foundation's family and friends...

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