

2011 ANNUAL
REPORT



EVA GUNTHER
FOUNDATION

OUR MISSION

To support the physical, social, moral, intellectual, creative, spiritual, psychological and emotional growth of motivated girls between the ages of 11 and 18 who have a demonstrable financial need.

The Foundation supports the expression of girls' inner selves in a variety of contexts, and with its awards hopes to fuel their motivation and passion to reach their dreams.



A GIRL OF STRENGTH AND COMPASSION

This organization is inspired by, and dedicated to the memory of, the life of Eva Gunther, who was killed by a drunk driver at the age of 12-1/2. Eva was an avid reader, an athlete, a loving family member, a true friend and a good student. She had a Black Belt in Tae Kwon Do,

studied piano, was committed to Judaism and to education—her own and teaching others. She enjoyed baseball, bicycling, skiing, science fiction, mathematics and history. Eva had a strong sense of fairness and justice, tempered by a compassionate and loving nature.

Her family has established the Foundation to remember Eva by sharing with others the chance to develop excellence.



2011 marks the Eva Foundation's 12th year of grantmaking in honor of Eva.

In these tumultuous times we are seeing a gradual stripping away of hard-gained women's rights, a compromising of the right of young people to a quality education and choices by government and business leaders that guarantee creation of a permanent underclass. These realities make the work of the girls support community more and

more important. It is extremely clear from numerous studies that improving the lot of girls improves society; yet many of our leaders remain blind to this essential fact. Thousands of agencies nationwide, and dozens here in the Bay Area, are doing the work of society by equipping girls to, in the words of Girls, Inc, be "strong, smart, and bold," and looking at the picture going forward it seems pretty clear that citizen support will be the key to the ability of girl's agencies to continue their vital work. This is in the nature of the Eva Foundation's mission. Although our capacity to make grants is limited to the Fellowship program, efforts to support this community by seeding the formation of the Alliance for Girls has come to fruition. I am grateful to, and awed by, the women of the Organizing Committee, ED's of several local social service, arts and media literacy agencies, whose commitment to working in a communal and collaborative way models how the Alliance will function. Congratulations! I want to thank the VanLoben Sels/ Rembe Rock Foundation, and the Craigslist Charitable Fund, for taking the risk to join us in this effort.

Our Fellowship Program has had another good year, with 42 girls benefitting from \$29,000 in grants. Fellowships are close to our heart, the fulfillment of our mission one girl at a time. Every Fellowship represents a circle of care that has been created for a particular girl, with a nominator who takes a special interest in her; a seconder who knows her well and encourages her; family members who support her growth, a program that delivers her the experience she seeks, and a Foundation whose gift opens the door for her to walk through. I honor all of those who engage with us to make a girl's dream possible. Continuing support from the Alexander M. and June L. Maisin Foundation has made many of these girl's dreams possible. I feel very grateful to Mark and to our Board for their engagement, participation and support. And finally, we offer special thanks to our community of donors, whose cumulative gifts of nearly \$300,000 over the years of our operation have been instrumental in giving our Fellows these tipping point experiences that in many cases have changes the scope in which they envision their developing lives. Have a wonderful holiday season and a happy 2012, and we look forward to seeing many of you at our upcoming celebration in Spring of 2012.

This has been a year of reflection at the Eva Foundation,

and we have emerged with a stronger commitment to our mission and goals. As a result we are entering into an operating agreement with Pacific Foundation Services, who will be managing the administration of EGF programs, thus freeing our officers to work more strategically. We are looking forward to the longer term

implications as we become even more of a fixture in the Bay area philanthropic community. Both of our active programs had successful years. We had another good Fellowship year; giving 18 for \$23,876. We also made a special \$4800 grant to Girls, Inc. for a leadership training benefitting 24 Fellows, for a total of \$28,811. We are able to increase our Fellowship fund in 2012, with the support of our donors, and hope to entertain enough nominations to meet this higher goal. Fellowships continue to meet our key goal of 'giving other girls experiences similar to those that Eva had,' making their opportunities count.

In our collaboration program, work has coalesced around formation of the Alliance for Girls, visualized essentially as a trade association for Bay Area girl's agencies. Its promise is to "champion the leaders and voices who support tomorrow's young women." Its program is fivefold: the strengthen agencies by mutual engagement, to advocate for greater support, to make important resources and information readily available, to create a continuum of services across all agencies to serve girls more comprehensively, and to support and develop agency leaders. This is a completely grassroots effort generated solely from the work of agency leaders themselves, and it has been an honor to support them in this work. EGF will continue to 'midwife' the Alliance toward full independence, away from EGF stewardship, in 2012. We thank the foundations that have had the courage to join us in supporting something new.

Fiscally, over the past three years since the crash, EGF has experienced a steady increase in net assets and have worked our way back to a steady state. We do not plan to try and build a large reserve; our goal is to spend down the program funds each year, while retaining a few months' cash in the unrestricted fund.

On the revenue side, public support has remained remarkably steady, for which we are very appreciative. Grant support for Alliance for Girls has been hard to come by in the current environment; the Alliance plans to raise funds through membership fees. Fellowship giving was the highest since 2006, and prudent spending in the Collaboration program has led to a positive and satisfactory outcome there. Non-program spending was held at an appropriate level. Through careful management of our resources, and evaluation of our capacities, we have been able to continue to deliver meaningful service to our constituency.



Statement of Activities

Revenues

Major Gifts and Grants	50,700	68%
Public support	23,780	32%
Total Revenues	74,480	100%

Expenses

Administrative	6,076	8%
Communications	5,130	7%
Fellowship Program	28,811	39%
Collaboration Program	22,830	31%
Total Expense	62,848	84%
Net Income	11,632	16%

Statement of Financial Position

Assets (cash in Bank)	35,758
Liabilities	22
Retained Earnings	24,104
Net income	11,632
Liability and Fund Balances	35,758



ALLIANCE FOR GIRLS CHAMPIONS THE LEADERS AND VOICES THAT SUPPORT TOMORROW'S YOUNG WOMEN.

OUR MISSION

Alliance for Girls is a membership organization that advocates for, and provides services to, agencies that support the health and well-being of girls and young women in the Bay Area. By speaking with a collective voice, Alliance members seek to eliminate the question "Why support girls?" from the societal conversation.

Ultimately, the Alliance seeks to strengthen society by supporting its members' efforts to help girls overcome personal, cultural, and social barriers to develop into strong, thoughtful, creative, healthy, and independent women.



EVA FELLOWSHIPS

The goal of an
 Eva Gunther Fellowship
 is to enable motivated, deserving
 girls to have eye opening, life changing
 or simply fun experiences outside
 the range of their everyday life.

Check out interviews
 with 3 Eva Gunther Fellows
 at our YouTube channel!

Search YouTube for "Eva Gunther Foundation"

Takara's Fellowship allowed her to join a team at AAU basketball tournaments in the summer. As a result, she received a full scholarship to Sacramento State University.

Takara says: "By going on these trips my outlook on what I want to do in the future has evolved. I was able to discover my Major (Kinesiology) for college and what deeply moved my interests. I was able to



answer the question I had initially asked myself, and I was able to understand what my coach always preached: 'if you are chasing something you have to understand the work ethic, and play like you are chasing something.' Thank you for your support in supporting this journey and helping me reach my fullest potential and achieve my dreams."

Reina, Maura and Maya received Fellowships to take a trip to Washington, DC. They all had unique and meaningful experiences.

In Reina's words: "I really enjoyed meeting new people from across the U.S. It was interesting to speak about music and social networks, as it was all the same. Then we began to speak about political views and we completely contradicted one another. I learned a lot about conservatism and the impact our role is on the politics of tomorrow. It was very comforting to know that us teens are not just seen as rebellious and reckless, but that the government sees us as responsible and fully capable of having opinions and making decisions. I was personally touched going to the... memorials...It made me truly more grateful for our military and the freedom to have a family, dreams talents and aspirations. . . . Thank you so much!"



Maura at the supreme Court.



Maya at the Lincoln Memorial

February 3rd, 2011

To The Eva Gunther Foundation:

About a year ago I applied for the first time to your fellowship. I petitioned for a grant to start Polynesian dance at Ke Ola Loa Dance Studio in Hayward. You granted the money and I began my dance classes with enthusiasm to learn and grow. About 9 months later I found myself with a deep passion for dancing. I have learned many things from how to chant traditional Hawaiian chants and how to dance to certain drum beats. This experience has enriched my life in many ways and I hope that it continues to be a passion of mine for the rest of my life.

Dancing for Ke Ola Loa has given me discipline, respect, and confidence. When you dance for a traditional Hawaiian kumu (dance director) you are expected to do many things. When you see your kumu for the first time that day you have to say hi and greet them with a kiss on the cheeks. Also, when the kumu directs in Hawaiian language, we must respond in Hawaiian. For example, when we start to practice akahiko, or traditional hula, the kumu will say "Kahea" meaning *chant*, and we must respond with "Ae" meaning *yes, kumu*. With the many traditions of discipline, we learn respect. We respect our kumu when we greet her, how we speak to her, and how we represent her. In addition to treating her with respect, we treat her family with respect too. Respect is a big attribution to the Hawaiian culture and it is practiced a lot in Hawaiian dance.

Dancing for Ke Ola Loa has instilled a confidence in me that continues to grow. I remember my first practice as a beginner. I was terribly nervous and shy. My kumu pushed me on my first day to try everything. I followed along as best as I could and eventually I got the hang of things. I continued to correct myself with the help of the dance teachers and my kumu. Now I am a part of the advanced dance group. I worked my way up for a year and I absolutely love learning more and more about my body and how I can make it move a certain way to the drum beats. When I first began, I always imagined myself on stage competing & performing. This past summer, I had the chance to participate in that experience. We practiced all throughout last March – August on dance routines to perform at the Aloha Festival 2010. We performed a Kahiko and a Tahitian dance. I was determined to dance the Tahitian number. Our kumu was only choosing certain dancers, so I pushed and pushed for a spot on that stage and I earned it. On August 3rd, 2010, I was on stage at the Presidio in San Francisco, performing for more than 1,000 audience members. I was incredibly nervous, but channeled it into positive energy and dedicated my every move to my family members that passed away that February.

I continue to dance for Ke Ola Loa with a passion, because you gave me the chance to discover and explore. This summer, I plan on performing for the Aloha Festival 2011 and competing for the Manahere I Ori Tahiti Fete 2011. Because of your help, I have had the chance to experience a dance family, Hawaiian culture, and the art of Polynesian dance. Without your help, I would have never had the chance to embark on this journey.

Sincerely,
Elisia



More Fellowship stories can be found at
www.evafoundation.org/our-programs/fellowship-grant/stories

Thanks to all our donors and friends; this list includes all donors between January 2010 and October 2011.

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Foundations:

Craigslist Charitable Fund
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Alexander M. and
June L. Maisin Foundation

Sadly, we mark the passing
this year of Edna Freeman.
May her memory be a
blessing.

Remembering Eva
1984-1997

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