

10 YEARS OF THE EVA FOUNDATION

2010 ANNUAL REPORT



OUR MISSION

To support the physical, social, moral, intellectual, creative, spiritual, psychological and emotional growth of motivated girls between the ages of 11 and 18 who have a demonstrable financial need.

The Foundation supports the expression of girls' inner selves in a variety of contexts, and with its awards hopes to fuel their motivation and passion to reach their dreams.



A GIRL OF STRENGTH AND COMPASSION

This organization is inspired by, and dedicated to the memory of, the life of Eva Gunther, who was killed by a drunk driver at the age of 12-1/2. Eva was an avid reader, an athlete, a loving family member, a true friend and a good student. She had a Black Belt in Tae Kwon Do, studied piano, was committed to Judaism and to education—her own and teaching others. She enjoyed baseball, bicycling, skiing, science fiction, mathematics and history. Eva had a strong sense of fairness and justice, tempered by a compassionate and loving nature. Her family has established the Foundation to remember Eva by sharing with others the chance to develop excellence.



PRESIDENT'S LETTER

10 YEARS OF THE EVA FOUNDATION

As we begin our 11th year of serving San Francisco Bay area girls, the Eva Foundation is entering a second year of substantial change, brought about by the "Great Recession." Although our financial capacities have been seriously impacted, we are trying to stay true to our guiding principles—to support teenage girls, to listen to and engage our community in the place they are, and to ask ourselves, "How can we bring Eva's love to this situation?" We're still focused on manifesting Eva's qualities of fairness, service and spirited cheerfulness. The Fellowship program, at the root of our mission, had another good year. We were able to offer 17 Fellowships this year to a range of committed, motivated girls. The continuing support of our donors has made this possible, notably a generous grant from the Alexander M. & June L. Maisin Foundation. The first year of our Community Engagement program, thanks to the diligent work of Collaboration Coordinator Laura Rosbrow, took some solid steps toward expanding the resources and opportunities for collaboration available to the arts and girls' support organizations that comprise the community of which we are a part. Administratively, we returned to our status as a fully independent foundation, engaged a staff member, and for the first time began operating a program instead of being solely a grantmaker.

We're very aware we don't do this alone, and the Board of Directors and I are grateful to our donors, supporters, partner agencies and nominators. The Gunther Family is at the core of our support, and we continue to be thankful to Dick and Lois Gunther for their unwavering love and commitment to our mission. Our individual donors, many of who we honor this year for ten years of continuous giving, have enabled our Fellowship program to give nearly 150 girls a way to do what they dream of, and \$1 million program grants given from 2000 through 2007 benefitted hundreds of additional girls. We have made a lot of new friendships over the past year through the Community Engagement program, and want particularly to thank the Women's Foundation of California

for offering office space and additional support to us. The presence of 32 local agencies at our Program Luncheon in October 2009 was much appreciated, as well as the time and personal care taken by program staff to advocate for Fellowships on the part of their beneficiaries. We can never underestimate the dedication and passion of those working in this field; these important relationships are at the core of what works to promote girls' development and their capacity to thrive, as they become women who lead, nurture others, and create their future.

I must thank our dedicated Board of Directors, Susan Andrews, Alissa Bernstein, Charlotte Burchard, Phyllis Cook, Sandy Edwards, Mark Gunther and Carol Nathan, for their guidance, wisdom, love, and trust during this challenging year of experimentation and change.

We continue to need the help and support of all of our community—to donate to the program of your choice, to refer potential donors and partners to us, to participate in our Community Engagement Program, and more generally to support and advocate for girls and girls programming in our community and beyond.

Warmly,

A handwritten signature in black ink that reads "Anne Krantz".





It's been a busy year here at the office! The year began with the transition away from away from the Jewish Community Endowment Fund and back to full independence. JCEF instituted a new fee schedule for its supporting organizations which was not appropriate to EGF's changed circumstances. This shift was completed July 31, 2009, placing the day to day administrative functions back in my hands. At the same time we decided to launch the Community Engagement Program, our first operating program. EGF's intent is to bring together the agencies working in the girls' support sector, listen carefully as they identified needs where working together could enhance their effectiveness, and then 'grease the wheels' of these incipient collaborations by providing information, coordination and support through Foundation staff. The hiring of Laura Rosbrow as Community Collaboration Coordinator precipitated dozens of meetings with various Foundation, agency and community folk to discuss and shape the program. This early activity culminated at the October luncheon, and the feedback from that event shaped our work for the rest of the year. Generally, agencies expressed an interest in collaborating if 1) the collaboration could help them leverage more access to funding and 2) provide more access to services for their girls. Many suggested that the Foundation could fill a function in channeling information to the girls' service community, such as providing relevant research, statistics, and information about community resources. Furthermore, several suggested that collaboration could aid publicity and advocacy goals.

EGF undertook a number of program initiatives and built or enhanced certain relationships that have helped us move this program forward. We've tried to encourage more communication by establishing a listserv, as well as providing informal referrals and introductions within the community. We updated our website and developed of a small library of resources there, to be updated annually through an intern program, and are introducing a calendar function on our

CONTINUED ON PAGE 6

FINANCIAL REPORT FOR THE YEAR ENDED JUNE 30, 2010

STATEMENT OF FINANCIAL POSITION

Assets	
Cash.....	25,221
Total Assets	25,221
Liabilities	
Accounts Payable	1,367
Total Liabilities	1,367
Fund Balances	
Unrestricted Fund	
Retained Earnings.....	13,352
Net Income	(3,275)
Unrestricted Fund Balance	10,077
Fellowship fund	13,777
Total Fund Balances	23,854

STATEMENT OF ACTIVITIES

Revenues	
Foundation Grants	31,532
Individual Contributions	28,553
In-kind Contributions.....	6,440
Other.....	20
Total Revenues	66,545
Expenses	
Fellowship Program.....	17,672
Community Engagemenet program	33,608
Fundraising	3,087
G & A.....	9,453
Donated Facilities.....	6,000
Total Expense	69,820
Net income	(3,275)



MANAGING DIRECTOR'S LETTER

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website to provide current information on agency programming. One of the priorities the agencies identified at the Luncheon was professional development. In response, we scheduled a series of brownbag lunches around specific topics of interest led by personnel from the agencies or the Foundation with the appropriate expertise. Finally, a group of agencies began meeting to discuss a more formal collaboration centered around advocacy and communication strategies, the "Bay Area Girls Alliance." EGF will continue to support each of these efforts in the coming year.

On the Fellowship front, we had a successful fundraising year, raising nearly \$27,000 to support fellowships, and giving 17 Fellowships worth \$19,488 (more have been given since the end of the fiscal year). This year we had another great group- girls went to dance class, musical theatre class, took piano, did community service work in Nicaragua, toured to traditionally Black colleges, and tried out for Division I basketball scholarships at AAU tournaments. Our outside donor fundraising supports the Fellowship Program, which is the heart and soul of what we do.

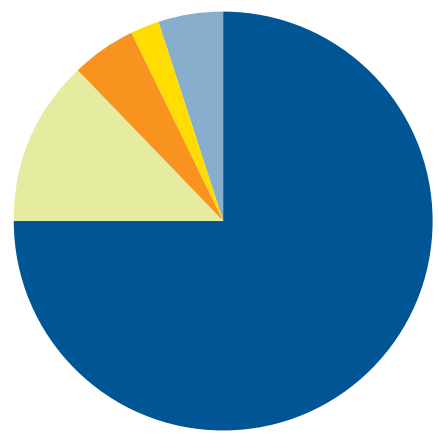
Finally, and sadly, we are saying goodbye to Laura Rosbrow, Community Collaboration Coordinator, who has done a great job this year of bringing together the agencies, getting to know everyone, and helping everyone get to know each other. Thank you Laura, and you will always have a place in the Bay Area Girls support community.

Sincerely,



TEN YEAR REPORT

Ten years have passed since we began participating in the Bay Area girls' service and support community. During these years we've raised and spent over \$1.5 million, giving \$1 million in program grants to 38 agencies and 142 Fellowships worth \$180,000; brought our community together at six major events since 2003, and this year began our Community Engagement program with a series of smaller meetings. A look at the chart below shows the distribution of expenditures over the ten year period. We've spent only 7% of income on fundraising and administrative costs, far less that many organizations (due primarily to many hours of time donated by Mark Gunther). Its' also worth noting that we have had years of selfless service from each of our Trustees; our co-founding trustees Susan Andrews and Charlotte Burchard; long time trustees Alissa Bernstein and Nancy Rubin, and Phyllis Cook, Sandra Edwards and Carol Nathan.



- EGF Overall Spending 1999-2009**
- 75% Program Grants
 - 13% Fellowships
 - 5% Collaboration/Community Building
 - 2% Communications/Fundraising
 - 5% Administrative

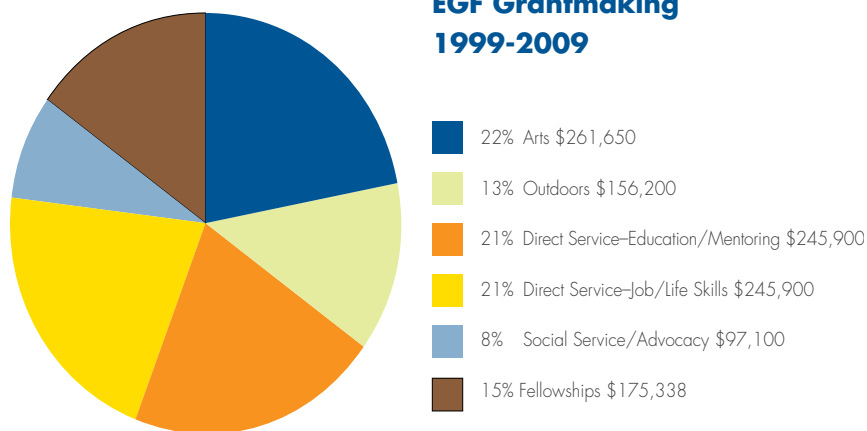




PROGRAM GRANTMAKING

The diversity of programs that are aimed at girls belies the massive underfunding and widespread social ignorance of girl's issues. Undeterred, the agencies forge ahead with a broad array of services, all with the overriding purpose of increasing a girl's awareness of what is possible in her life. The Eva Foundation's giving reflects this diversity. Within the broad categories represented in the chart below, many programs flourish. While EGF giving to Arts programs primarily funded scholarships to students to participate in theatre programs, we also supported music, poetry, dance and circus arts. The direct service groups offer everything from intensive one on one mentoring or life skills training to peer counseling, technical training in computers, administration, fashion, or arts technology. Outdoors may be an afternoon of bike riding on Marin County trails, a week-long intensive camping trip, or a semester on a tall ship. And advocacy engages the youth in community service work in their communities. We have truly been privileged to be able to participate in our small way with the fantastic, creative and highly motivated staff (the vast majority are women) of these passionately engaged agencies.

**EGF Grantmaking
1999-2009**



FELLOWSHIPS

The chart below shows the number and amount of Fellowships issued each year. A lot of respect needs to go to the agency personnel who take the time to nominate and support an Eva Gunther Fellow. A significant amount of extra work is undertaken on behalf of a particular girl, first writing a nomination letter and then marshalling the resources to help the Fellow achieve her goal. No extra compensation is paid to a staffer for undertaking this work, which represents the love they have for these girls and the belief in their potential. Its hard to categorize the diverse activities the Fellows undertake, nor have we kept ongoing statistics on this. Anecdotally, we've sent about 20 or 30 girls to camp, 20 more on College tours, 10 or 15 on a particular athletic endeavour, 15 or 20 for music or dance, and the balance on an extremely wide range of other activities including community service in Central America, sewing or cooking classes, art shows, writing classes, building a recording studio—the Fellows are creative, motivated and excited about their opportunities. Our commitment to the Fellowship program has deepened with the suspension of ELG's program grantmaking, and we look forward to its continued development.

FISCAL YEAR	AMOUNT	NUMBER OF FELLOWS	AVERAGE GIFT	SPONSORING AGENCIES
2002	\$8,290	7	\$1,185	3
2003	17,725	17	1,043	5
2004	43,662	33	1,323	7
2005	25,608	17	1,506	6
2006	22,791	16	1,425	5
2007	17,574	20	878	4
2008	20,200	16	1,262	8
2009*	19,488	17	1,146	8
Totals	\$175,338	142	\$1,235	

*includes awards made in fy2009 but paid in fy2010



COMMUNITY ENGAGEMENT

10 YEARS OF THE EVA FOUNDATION

As a matter of both policy and predilection, the Eva Foundation has made a consistent effort to get to know the work and staff of the agencies we're engaged with. Beginning in 2003, we began holding a series of events bringing together members of the Girls support community. We've sponsored three events bringing together our donors and the agencies, with performances by students from the arts groups, a nice buffet, an interesting keynote speech and lots of time to meet and greet each other. Over the past three

years we've had luncheons at Mission District restaurants for the leaders of the agencies; we've been able to present an issue of current interest or relevance to us or the sector, enable lively discussion around tables of 8, and then report back to the group on the ideas raised.

This has been a wonderful opportunity for all of us to get to know each other better, and get strong guidance on the development of some of our ideas and intentions. Our Spring, 2010 brownbag luncheons had over 75 attendees discussing relevant topics, and many of the agencies have begun to reach out to each other for program oriented collaborations (as an example, Marsh Youth Theatre used Turning Heads Project, a sewing and fashion program, to sew costumes for a recent production). We look forward to being able to con-

tinue to enhance relationships and hopefully expand the resources available to our agencies as this program grows. On this page are photos from our October 2009, luncheon.



EGF Trustee Charlotte Burchard, Kait Hoban from Telegraph Hill Neighborhood center, and Alissa Bernstein, EGF Trustee



Lunch Group: From left, Deborah Vaughn, Dimensions Dance Theater; Maria Schell Hassid, Project Avary; EGF President Anne Krantz; Emily Klion, Marsh Youth Theater; Jane Segal, Turning Heads Project; Marlene Sanchez, Center for Young Women's Development; Carol Nathan, EGF Trustee



EGF Trustee and Edgewood Center CEO Nancy Rubin; EEGF Collaboration Coordinator Laura Rosbrow.



FELLOWSHIPS IN ACTION

Here are two letters from recipients that really capture the opportunity a Fellowship gives them.

Dear Eva Gunther Foundation:

In Nicaragua, I want to explore and experience a completely different culture from my San Francisco culture, and through Global Glimpse, I will definitely get this experience. Being in Nicaragua, I will volunteer with the locals as well as truly be a part of the community because I myself will be living as a local. I have the freedom to choose which areas of community service I want to do: ranging from teaching elementary school students to engaging myself in the medical field. Aside from volunteer work, I will have the chance to explore the Nicaraguan cities and environment. Experiences such as hiking throughout Nicaraguan forests and sand sliding down dormant mountains are offered by Global Glimpse.

I am especially interested in the Global Glimpse program because I believe that giving back to the community, specifically communities in need, is a necessity, and Global Glimpse is a program that emphasizes this. In addition, this program focuses on teaching high school students about global relations to better prepare our generation and the generations to come to better understand different cultures and countries.

Through this program, I hope to come back to San Francisco with more knowledge of the real world as well as a stronger sense of self identity. Meeting major political parties and learning in a different country will make me more globally aware, and I will have a greater understanding of my impacts on a local and global standing. When I go to Nicaragua, I will be away from family, friends, and all things familiar, but being away, I will hopefully gain a stronger sense of what I want to do with my life and where my passion lies.

Thank you, sincerely, for this opportunity.

Dear Eva Leah Gunther Foundation,

I am overjoyed that I was able to receive the scholarship. I thank you from the bottom of my heart and I sincerely appreciate it. I feel it is a honor to have the support of your foundation. I promise you that I will not fail. I will keep up my drive, determination, and my future has never looked brighter. I thank you for believing in me and being a big supporter in my life. I will never forget the impact you have made in my life by sponsoring my dream and acknowledging that I can be a success through this program. I am highly interested in this program because it gives me an insight into the medical field which is what I want to pursue when I get older. It is a great opportunity to explore a new area as well. I have never been to Atlanta but I do want to attend a college out there. There are many things I think I will gain from being a participant in this program. This program will give me a hands on experience in the medical field. I will gain an understanding of the newest medical technology along with a reassurance that this is what I want to be in the future. I will be sure to follow up with your organization after my completion of the program in early August. Once again I extend great gratitude to the Eva Leah Gunther Foundation for your generous contribution towards my success.

Thanks to all our donors and friends; this list includes all donors between January, 2009 and April, 2010.

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 San Francisco Giants
 Ted & Mary Barone
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Sadly, we commemorate the passing this year of EGF friends and donors Bill Coblentz, Bruce Edwards, Ilsa Kahn and Pat Levin. May their memories be a blessing.

REMEMBERING EVA, 1984-1997

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Alissa Bernstein
Charlotte Burchard
Phyllis Cook
Sandra Edwards
Carol Nathan
Nancy Rubin

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